

IL MATTINO DI PASQUA

Il Si - gno - re è ri - sor - to: can - ta - te con noi
Al - le - lu - - ia, al - le - lu - - ia, al - le - lu - - ia

♩=160

Piano accompaniment for the first system of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music consists of a series of eighth and quarter notes in the treble clef and sustained chords in the bass clef.

mor - te, al - le - lu - - ia,
1. ia!

2. ia!

Piano accompaniment for the second system of the hymn. It continues the musical theme from the first system and includes a repeat sign (double bar line with dots) before the second ending.

1a) Il mat-ti - no di Pas-qua, nel ri-cor-do di lu - i, sia-mo an-da - te al se-
1b) Sen-za nul-la spe - ra - re, con il cuo-re so - spe-so, sia-mo an-da - ti al se-

♩=80

Piano accompaniment for the third system of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes a repeat sign and a fermata over the final notes.

- pol-cro: non e - ra più là!
- pol-cro: non e - ra più là!

Piano accompaniment for the fourth system of the hymn. It continues the musical theme and includes a repeat sign at the end of the system.